

A CHRISTMAS CAROL: A NEW MUSICAL

AUDITION INFORMATION

We are so glad to welcome you as we prepare for **A Christmas Carol**. The anticipation and excitement that this production is receiving from the Greenville community and beyond is phenomenal, and we cannot wait to get started!

Because of the life-changing content of this production and the professionalism that our community has come to expect from the Logos Theatre, rehearsals are paramount. The rehearsal and performance schedule are required attendance to protect the unhindered communication of the message of the play as well as the time of the entire cast and crew!

Please read the entire packet thoroughly, and we can't wait to see you all at the auditions!

FREQUENTLY ASKED QUESTIONS

WHEN ARE AUDITIONS:

Auditions are **Monday, September 2nd at 6:00pm** and **Tuesday, September 3rd at 6:00pm**. You do not need to attend both audition dates.

HOW DO I REGISTER:

Go to www.TheLogosTheatre.com and click the **Christmas Carol** audition banner to register. You will have finished your registration once you make it to the checkout part of registration. It is crucial that you complete the checkout process, otherwise your registration will not be submitted. Although you will not be paying, your registration will not be completed until you have finished the checkout process.

Each participant should upload a clear, recent headshot on the parent dashboard and have a credit card on file before September 2nd. You credit card will never be charged without your prior consent.

NOTE: By registering, you are stating that you can attend all rehearsals and you are willing to be cast in any role. Any auditionee that requests to be removed from the cast after the cast list has been released, will be invoiced for the full participation fee. Each and every cast member is essential to the production and no roles are "small" parts.

WHAT IS THE COST:

For this production, the participation fee is \$200 per participant. This fee covers costumes, makeup, and production training.

Group Rates (applies only to families):

- 1 Child in production is a \$200 fee.
- 2 Children in production is a \$350 fee.
- 3 Children in production is a \$500 fee.
- 4 Children in production is a \$650 fee.

Cast members are also expected to sell **10** tickets. A cast member can receive credit when their name is given by a ticket purchaser.

WHEN DO I PAY:

Half of the fee is due on **October 1st** and the other half is due on **November 1st**.

HOW DO I PAY:

Each participant must have a credit card on file in the parent dashboard. Participants will not be considered for casting if this is missing. This card will be charged on **October 1st** and **November 1st** for the appropriate amounts.

CAN I PAY A DIFFERENT WAY:

Paying by a different payment method requires that the payment be made in cash or check at least 1 day before the first payment deadline.

HOW DO I AUDITION:

Participants will need to memorize at least one scene given in the audition packet. Lines for just one character or for multiple characters can be memorized. The audition panel will read for any characters not memorized.

NOTE: Please only audition for roles whose age and physical requirements match that of your own.

***Participants are expected to have one character's lines memorized for their audition.*

Participants also need to come prepared to sing a song from the musical. They will have 6 selections to choose to audition with. Please prepare a **1 minute excerpt from a song** to showcase your **skill level, range and acting abilities**.

**Sheet music and accompaniment tracks can be found on our website: www.theAcademyofArts.org.

Below is a list of age appropriate suggestions:

Anyone But Me - an adult male solo

Someday Together - female and male child

Anyone But Me Part 3 - male child

For Just One Day - adult male solo

Together is My Favorite Place - adult male, female and male child solo

Crossroads of My Past - adult male

Please observe the age appropriateness of each song so that you can showcase your abilities, and we will get a better idea of what role you are best suited for.

Hard work is valued at The Logos Theatre. Casting decisions will be made on how prepared each participant is for the audition. Please work your hardest to prepare for the audition. The audition panel needs to see the best you can do to make the wisest decision in casting the roles.

DO I NEED TO BRING ANYTHING TO THE AUDITION:

Each participant should bring their tryout script.

HOW DO I AUDITION IF I LIVE OUT OF TOWN:

For participants that are out of town or will be unable to attend the audition, you need to fill out all of the required information online and submit an audition video. Please follow the instructions below for submitting the video.

Audition videos should be submitted by **Monday, September 2nd**.

***Please carefully follow these instructions.*

How to upload your video to YouTube:

- 1) Sign into YouTube. You may need to create an account if you do not already have a YouTube or Google account.
- 2) Click the Upload button at the top of the page.
- 3) Before you start uploading the video you can chose the video privacy settings. Select unlisted.
- 4) Select the video you'd like to upload from your computer.
- 5) As your video is uploading you can edit both the basic information and the advanced settings of the video.
- 6) Click Done to finish the upload or click Share. Copy the link of the video, and send link to audition@TheAcademyofArts.org
- 7) Put in the subject line of your email "Christmas Carol: A New Musical: (Name of Participant)"

*Please email us at audition@TheAcademyofArts.org if you have any questions. You will receive a confirmation email to confirm that your video was received. *Videos received after Monday, September 1st will not be reviewed for casting.*

WHEN WILL THE CAST LIST BE RELEASED:

*The cast list will be released by **September 21st** at the latest.*

WHEN WILL REHEARSALS BEGIN:

*Please see attached rehearsal schedule. **Once the cast list is released a more specific rehearsal schedule will be sent out. Cast members should plan to be at all rehearsals on the rehearsal schedule until the detailed rehearsal schedule is released. Because we will only have a 40 to 50 member cast, any cast member that misses two or more rehearsals, may be removed from their part.***

While we do not anticipate changing the rehearsal schedule, there may be times that a change must be made for the good of the production. We will communicate any necessary changes as soon as they arise.

WHAT SHOULD I WEAR TO REHEARSALS:

Please:

- No clothing with holes or rips.
- Make sure that shorts or skirts come at least to the middle of the knee.
- Do not wear leggings as pants.
- Make sure that clothing is not form-fitting for both guys and girls.
- Make sure that all shirts are long and necklines high.
- Please wear closed-toed shoes to all rehearsals.

***The Academy of Arts staff reserves the right to ask a person to change clothing if it does not follow these guidelines.*

ARE THERE THINGS THAT I NEED TO SUPPLY FOR MY COSTUME:

A list of items that you need to bring for your costume will be emailed shortly after the cast list is released.

WHO SHOULD I ASK IF I HAVE QUESTIONS:

Any and all questions should be submitted to Seth Deason at sdeason@theAcademyofArts.org. Please refrain from asking Nicole Stratton questions regarding performance times, dates, or details.

SHOULD I PACK A MEAL FOR REHEARSALS:

Please pack a supper for rehearsals. Microwaves are available to heat up meals.

WHAT DOES IT MEAN TO BE AN UNDERSTUDY:

In theatre, an understudy is a performer who learns the lines and blocking/choreography of a regular actor or actress in a play. Should the regular actor or actress be unable to appear on stage because of illness or emergency, the understudy takes over the part.

*Understudies will **not** perform unless an unforeseen circumstance occurs.*

ARE THERE FAMILY DISCOUNTS FOR TICKETS:

Immediate family (parents and siblings) can purchase full price tickets for a 50% discount. To receive this discount, you must call the box office. This discount cannot be combined with other discounts.

September 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
	CC Tryout— 6:00pm	CC Tryout— 6:00pm				
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 CC Stage Rehearsal— 4pm—9pm	5 CC Stage Rehearsal— 4pm—9pm	6 CC Stage Rehearsal— 4pm—9pm	7 CC Stage Rehearsal— 4pm—9pm	8 CC Stage Rehearsal— 4pm—9pm	9
10	11 CC Stage Rehearsal— 4pm—9pm	12 CC Stage Rehearsal— 4pm—9pm	13 CC Stage Rehearsal— 4pm—9pm	14 CC Stage Rehearsal— 4pm—9pm	15	16
17	18 CC Stage Rehearsal— 4pm—9pm	19 CC Stage Rehearsal— 4pm—9pm	20 CC Stage Rehearsal— 4pm—9pm	21 CC Stage Rehearsal— 4pm—9pm	22	23
24	25 CC Stage Rehearsal— 4pm—9pm	26 CC Stage Rehearsal— 4pm—9pm	27	28	29	30
Thanksgiving Week						

December 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 CC Stage Rehearsal— 4pm—9pm	3 CC Stage Rehearsal— 4pm—9pm	4 CC Stage Rehearsal— 4pm—9pm	5 CC Stage Rehearsal— 9am—9pm	6 CC Rehearsal- 9:00am CC Performance—7:00pm	7 CC Performance—2:00pm
8	9	10 CC Performance—11:30am	11	12 CC Performance—11:30am	13 CC Performance—7:00pm	14 CC Performance—2:00pm
15	16	17 CC Performance—11:30am	18	19 CC Performance—11:30am	20 CC Performance—7:00pm	21 CC Performance—2:00pm
22	23	24	25	26	27	28
29	30	31				

**DICKEN'S A CHRISTMAS CAROL:
A NEW MUSICAL**
Audition Script 2019

AUDITION SCENE 1

CRATCHIT: MR. SCROOGE – Mr. Scrooge, it's me – Bob Cratchit!

SCROOGE: (*putting the ruler down slowly*) Oh, Bob – of course.

CRATCHIT: Is everything alright, sir?

SCROOGE: Everything is fine, Mr. Cratchit, as long as you are at your desk in exactly (*looking at his watch*) one minute. (*CRATCHIT begins to take his scarf off quickly and runs to his seat.*) And wipe your feet, man. The cleaning lady only comes 'round once a month.

CRATCHIT: But, sir, you dismissed her several months ago now.

SCROOGE: Did I?

CRATCHIT: Yes, sir, you said her services were 'superfluous.' I've been keeping up with the floors and her other duties ever since.

SCROOGE: (*noticing the clean floors*) Humph – so you have.

CRATCHIT: And I wondered if this might be a good time to ask you about a small raise, sir. You know I would never ask for my own sake, but my youngest son Tim, you see – he's very –

SCROOGE: Are you saying I'm a cheat, Mr. Cratchit?

CRATCHIT: Sir?

SCROOGE: That I'm somehow robbing you of pay that you think you deserve?

CRATCHIT: No sir, I was only –

SCROOGE: Good. Because I think, Mr. Cratchit, I have been in this business long enough to match a man's wages to the worth of his work – wouldn't you agree?

CRATCHIT: Yes, sir.

SCROOGE: Now, I have placed a few letters on your desk. (*pointing to a very large stack*) I'll need them copied within the hour.

CRATCHIT: Very good, sir.

NARRATION: (*Recorded*) Once upon a time – of all the good days in the year, on Christmas Eve – old Scrooge sat busy in his counting-house. He always kept his office door open, so he could keep

his eye on his clerk in his dismal little cell beyond. Scrooge had a very small fire, but the clerk's fire was so much smaller that it looked like one single piece of coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so, just as soon as Cratchit would enter with the shovel, Scrooge predicted that it would be necessary for the two of them to part. And so, the clerk would once again put on his scarf, and try to warm himself at the single candle upon his desk; however, not being a man of a strong imagination, he failed.

(A joyful young man enters boisterously into the shop.)

NEPHEW: A Merry Christmas, Uncle! God save you!

SCROOGE: Bah! Humbug!

NEPHEW: Christmas a humbug, Uncle! You don't mean that, I am sure?

SCROOGE: I do! *(muttering)* Merry Christmas. What reason have you to be merry? You're poor enough.

NEPHEW: What right have you to be dismal? You're rich enough.

SCROOGE: *(stumped)* Bah! Humbug.

NEPHEW: Please, Uncle, don't be cross!

SCROOGE: What else can I be, when I live in such a world of fools as this? *(under his breath)* Merry Christmas. Out upon Merry Christmas! What's Christmas time to you but a time for paying bills without money, a time for finding yourself a year older, but not an hour richer! *(beat)* If I could work my will, every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart.

NEPHEW: Uncle!

SCROOGE: *(mocking)* Nephew! Keep Christmas in your own way and let me keep it in mine.

NEPHEW: But you don't keep it.

SCROOGE: Let me leave it alone, then. I do not choose to waste my time on useless things, that offer no return to me whatsoever!

NEPHEW: Oh uncle, you are wrong. Quite wrong.

AUDITION SCENE 2

(CRATCHIT runs down the street towards home laughing and cheering with a group of young boys. Lights fade to SCROOGE sitting in a melancholy tavern, taking his supper.)

MRS. DILBER: Seven shillings? For this? Why it's worth double that and make no mistake!

JOE: Well then, take it to someone who will give you more, but seven shillings is all you'll be seein' from me!

MRS. DILBER: Now, you wouldn't begrudge a woman her fair share now, would ya?

JOE: Fair share, indeed. I know where you get your wares – off the dead, and everybody knows it!

MRS. DILBER: And what if I do? Everyone's gotta make a livin' somehow, ain't they? I could take you on a job, if you'll give me a fair price.

JOE: Seven shillings –

MRS. DILBER: Alright – alright.

WAITRESS: *(taking his plate away)* Can I get you anything else, gov'ner?

SCROOGE: Yes – you may get me some peace and quiet! *(beginning to gather his things)* And you may tell your employer that if he continues to allow such riff-raff into his establishment, he will lose my patronage indefinitely!

MAN 1: *(laughing)* I'll drink to that!

WAITRESS: Very good, sir. *(He continues to gather his things meticulously while the waitress walks over to the counter where another gentleman sits eating.)*

MAN II: Who does he think he is – talkin' to you like that? Why, I've got a mind to –

WAITRESS: Ahh – leave him be. He's more bark than he is bite – that one.

MAN II: Who is he anyhow?

WAITRESS: Don't you know? That there, is Mr. Ebenezer Scrooge!

MAN II: The one who owns the counting-house?

WAITRESS: The very same. He comes here every night, takes his supper, reads his paper, and only ever has his bank books for company. *(beat)* Poor man.

(SCROOGE exits.)

MAN II: Poor? *(laughs)* My dear, if there was ever a word to describe Ebenezer Scrooge, it would not be 'poor'!

WAITRESS: I don't care how much money he has – that man is the poorest man I've ever seen.

MAN 1: I'll drink to that!

AUDITION SCENE 3

FEZZIWIG: Ebenezer, get your nose out of that bank book. Come over here – I want to speak to you!

SCROOGE: Why, it's old Fezziwig. Bless his heart; it's Fezziwig alive again.

FEZZIWIG: Yo ho, my boys, no more work tonight. Christmas Eve, Dick. Christmas, Ebenezer. Let's have the shutters up, (*clapping his hands*) before a man can say Jack Robinson.

DICK: Right-O, sir!

YOUNG JACOB MARLEY: But sir, we haven't yet finished reconciling the books.

FEZZIWIG: Your bank book will be here in the morning Mr. Marley, but the friends around you may not! So, let's not waste another moment, my boy. Put away your work and try to enjoy yourself for once! Ebenezer! Show Mr. Marley here how we prepare the room! Oh, and Ebenezer, dreams only become a reality when we have the courage to act! (*FEZZIWIG looks towards BELLE, and then walks away laughing to himself.*)

(*EBENEZER begins helping but continues to catch glances at the young girl BELLE who is helping set out the food.*)

DICK: Well, you heard old Fezziwig. What are you going to do? Are you going to ask Belle to dance – or shall I?

EBENEZER: Dick Wilkins, I thought you were my friend?

DICK: (*laughing*) Friendship only goes so far, Ebenezer; especially when such beauty is being ignored.

EBENEZER: Believe me, it is NOT being ignored. What if she does not feel the same?

DICK: You'll never know the answer to that, by standing here with only your bank book for company.

EBENEZER: I – I am not much for dancing –

YOUNG JACOB MARLEY: Nor for conversation.

DICK: True. Well, I suppose it will just have to be me!

(*He moves as if he is going to ask her to dance, but EBENEZER stops him.*)

EBENEZER: (*handing him his bank book*) On second thought, I just remembered. (*beat*) I'm a fast learner.

(*EBENEZER moves to go and speak to BELLE who is standing alone looking on at the dancers and clapping to the music. DICK smiles and then turns to see his girl staring at him. His face drops as he realizes she has heard the whole conversation. She turns up her nose and walks off.*)

MADLINE: Well, Dick Wilkins, I'm glad to know how you truly feel!

DICK: MADLINE! Come back! It's not what you think!

(*Lights transition to focus on EBENEZER and BELLE.*)

EBENEZER: Mr. Fezziwig is the jolliest of men, is he not?

BELLE: He is. I adore him and his wife. They have been such a help to me and my family during my father's illness.

SCROOGE: Yes.

BELLE: I'm sorry, would you care for a glass of punch?

EBENEZER: No. I mean yes. Well, what I'm trying to say is – Belle, would you save a dance for me tonight?

BELLE: Oh Ebenezer, I thought you'd never ask.

SCROOGE: I had forgotten the joy we all felt in this place – and all because of dear old Fezziwig.

GHOST 1: A small matter, to make all these silly people so full of gratitude.

SCROOGE: Small?

GHOST 1: Why, is it not? He has merely spent but a few pounds of your mortal money – three or four, perhaps?

SCROOGE: It isn't that, Spirit. He has the power to render us happy or unhappy; to make our service light or burdensome; a pleasure or toil. Oh no, Spirit, the happiness he gave us in this place was quite as great as if it had cost a fortune.

GHOST 1: What troubles you then?

SCROOGE: I only wish I could say a word to my clerk just now.

MRS. FEZZIWIG: Good evening, my dear!

MR. FEZZIWIG: Oh, my love! Did you bring the food?

MRS. FEZZIWIG: Yes! And the razzleberry dressing just like always!

MR. FEZZIWIG: Oh, my love – you still know the way into my heart! Hilli-ho! Open the doors, my dear, and tell all that pass our way, rich, poor, young, old, all are welcome to join in our merriment at Fezziwig's annual Christmas ball!

AUDITION SCENE 4

(EBENEZER comes into the empty room and begins to speak to BELLE who is sitting alone.)

EBENEZER: Uhh, I'm sorry I am late.

BELLE: I saved some food for you.

EBENEZER: I did try to make it this time, Belle, honestly, I did; but Jacob and I had much to finish at the counting-house.

BELLE: Yes. Well, everyone was asking for you.

EBENEZER: Yes, and I am sure good old Fezziwig was none too happy that I missed his ball yet again. Poor man never did understand having a mind for *real* business.

BELLE: Mr. Fezziwig has been sick all year, Ebenezer. Neither he nor his wife were able to attend.

EBENEZER: Oh – I had no idea.

BELLE: No, why would you. You’ve been too busy with your important work.

EBENEZER: You are angry with me. Belle, it’s only a party. Honestly – what does it matter?

BELLE: It matters very little to you, I suppose. You’ve hardly even noticed that two years have come and gone, Ebenezer; two years and we have hardly spoken. But I see it all clearly now; another idol has displaced me.

EBENEZER: What idol has displaced you?

BELLE: A golden one. And if it can cheer and comfort you in time to come, as I would have tried to do, I have no just cause to grieve.

EBENEZER: This – this is the even-handed dealing of the world. There is nothing people profess to hate as much as poverty; and yet nothing they condemn so much as the pursuit of wealth.

BELLE: You fear the world too much, Ebenezer. I have stood by and watched as your noble aspirations have fallen away, one by one, until the master-passion, Gain, is all that is left.

EBENEZER: What then? Even if I have grown so much wiser, what then? I am not changed towards you.

(She shakes her head.)

EBENEZER: Am I?

AUDITION SCENE 5

MRS. CRATCHIT: I wonder what has ever got your precious father and your brother, Tiny Tim? And what of your sister Martha? She’s over half an hour late.

(MARTHA bursts through the door.)

MARTHA: I’m here, Mother.

BELINDA: Martha’s here!

YOUNG CRATCHIT BOY: Hurrah. There's such a goose, Martha.

MRS. CRATCHIT: Why, bless your heart alive, my dear, how late you are.

(The MOTHER kisses her several times and then helps her take off her shawl and bonnet.)

MARTHA: We'd a deal of work to finish up last night and had to clear away this morning, before we could go.

MRS. CRATCHIT: Well, never mind so long as you are home safe. Sit down and get yourself warm, Lord bless ye.

BELINDA: Hide, Martha, hide!

PETER: Father's coming!

TWO YOUNG CRATCHITS: I know a place, Martha! Hurry!

(All the children squeal with delight and begin to hide. CRATCHIT walks into the house with TINY TIM on his shoulder.)

CRATCHIT: MOTHER!! We're home at last!

SCROOGE: Why it's my clerk – it's Bob Cratchit.

CRATCHIT: Children!

SCROOGE: *(laughing in a disapproving manner)* Well, he's gotten himself quite a brood, now hasn't he?

CRATCHIT: Come, my dears, let me have a look at all of you! *(He looks around and then notices MARTHA isn't there.)* But – where is Martha?

MRS. CRATCHIT: Not coming.

CRATCHIT: Not coming. Not coming on Christmas Day?

(All the family tries to keep a straight face, but MARTHA can bear it no longer – she bursts out of her hiding spot.)

MARTHA: I'm here father! I'm here!!

(They laugh and embrace.)

MRS. CRATCHIT: Martha!

PETER: You barely hid at all!

MARTHA: I'm sorry, I cannot bear to see him disappointed!

YOUNG CRATCHIT GIRL: Come, Tim, you must hear the pudding singing in the copper.

YOUNG CRATCHIT BOY: And there's such a goose.

MARY GRACE: (Laughing) You dance wonderfully sir!

FEZZIWIG: And what of you Mr. Ebenezer? Have you enjoyed your time this evening?

SCROOGE: I have indeed sir! How could I not -

FEZZIWIG: How could you not indeed with such a lovely partner?

BELLE: You are too kind, sir – But it is you who have given us all a night we shall never forget!